

## APPLICATION FOR SUBSIDIZED REHEARSAL SPACE

Studio space will be made available to 501(c)(3) Nonprofit dance companies on a first-come, first-served basis. Space is available on the days and times listed below and are subject to availability. Applicants should complete and submit this application form to be considered. Under this program, each dance company will be limited to a maximum of 200 hours of rehearsal time at the \$10 per hour rate. Subsidized rental rates are for **rehearsals only**. Rates for other days/times, auditions, showings, photo shoots, receptions and other events are available upon request. A Certificate of Insurance is required for all rentals. Applications must be submitted a minimum of 1 week in advance of date requested.

## **CONTACT INFORMATION**

Date				
Company Name			Contact Name	
Email			Phone	
Address				
501 (c)(3): □ Yes	1 (c)(3): □ Yes □ No EIN Number:			
<b>DATES REQUESTE</b> Subsidy Hours are t		gh Friday 9:00 <i>4</i>	M – 4:00PM (schedule is	subject to change)
Month:			Day(s):	
Start Time:	AM/PM		End Time:	АМ/РМ
Total Number of H	ours Requested:			
Studio 1 🗆	ED Tansill Studio 2 □	Studio 3 🗆	Arnhold Studio 4 □	Studio 8 □ Studio 9□

Please complete this form and return with a copy of your 501(c)(3) via email or mail to:

Lynn Shipley
Ballet Hispanico
167 W. 89<sup>th</sup> Street
New York, NY 10024
Ishipley@ballethispanico.org

State of the Arts

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